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CATALOGUE
OF
Costly and Valuable Paintings

OF THE MODERN SCHOOL OF ART.

PROPERTY OF

MR. DAVID ALEXANDER,
OF BOSTON.

THE ENTIRE COLLECTION TO BE SOLD,

WITHOUT RESERVE,

On Monday and Tuesday Evenings, May 12th and 13th,

At 8 o'clock prompt,

—AT OUR GALLERIES,—

845 & 847 BROADWAY, betw. 13th & 14th Sts.

EXHIBITION NOW OPEN, DAY AND EVENING.

ORTGIES & CO.

R. SOMERVILLE, - - - Auctioneer.

EVENINGS OF SALE,
Monday and Tuesday,
May 12 and 13, 1884,

At 8 o'clock prompt.

Artists Represented.

BIERSTADT . . . 28	ESCOSURA . . . 12	ROUSSEAU, THEO., 58
BRAITH . . . 105, 109	ETIENNE . . . 46	RICHTER . . . 84
BRISOT . . . 26, 95	FRÈRE . . . 25	RICHTER . . . 40
BERCHERE . . . 43	FALKENBERG . . 11	RAUBER . . . 30
BEAUQUESNE . . 14	FLECKENHAUS, 49	SCHREYER, AD.,
BOICHARD . . . 3	GOUPIL . . . 47 68, 102
BERTZIK . . . 78	HART, WM. . . 108	STEVENS . . . 13
BURMEISTER . .	HEGER . . . 55, 92	SMITH . . . 2, 52
. 33, 75, 86, 89	INNESS . . . 94	SCHLEICH . . 21, 107
BROWN, J. G. . . 57	JACQUE . . . 18	STANICK . . . 4
CLAYS 90	JONES, B. . . . 7	SEMENOWSKY . 23
COROT 104	KIESEL 99	SCHONTER . . . 63
CONSTANT . . . 111	KOCH 62	SCHACHINGER, 60
COURBET 76	KOTCHENREI-	STELZNER . . . 101
COOMANS . . . 48, 87	TER 1	SMITH 67
CEREMANO . . . 88	LAFON 81	STEWART . . . 83
CERVI 72	LAVERENZE . 15, 65	TAMBURINI . . 8
CALAME 39	LAUGÉE 34	UNTERBERGER,
CAMPRIANI . . . 20	LAUPHEIMER . 35 80, 93.
CORCOS 31	LEMAIRE 38	VAN MARCKE . 41
CARLINI 97	MEYER VON	VELTEN 24
DIAZ, N. 71, 98	BREMEN 79	VON SCHENDEL, 91
DAUBIGNY, C. F.	MARCHETTI . . 96	VERHAS 22
. 42, 69, 101, 54, 110	MICHEL, G. . . . 70	VALLÉE 10
DUPRÉ 45, 82, 74	MIRALLES . . 16, 106	VAN HOFFMAN, 5
DE BOUCHER-	MACY 9	VAN DEN BOS . 64
VILLE 66	MULLER 61	WALKER 36
DE HAAS 32	MOWBRAY . . . 44	WENGLEIN . . . 6
DIAQUE 50	MUNTHE 51	VARZ 19
DARGELAS . . . 73	PIOT 100	ZÜGEL 85
DOVEN 68	PAPPERITZ . . . 37	

NOTE.

In calling attention to the collection, we desire to say, it has rarely been our good fortune to offer at auction a more beautiful and interesting exhibition of High Class Works of Art.

This collection of Paintings, the property of David Alexander, Esq., of Boston, has been brought together within the past seven years, and many of the pictures represent the painters at their best.

A few others are consignments from private sources, to settle estates.

We wish it to be fully and distinctly understood that there will be **no reserve or limit**, but each and all the works will be sold to the highest bidder.

First Night's Sale,

~~THURSDAY, MAY 1, 1884, at 8 O'CLOCK.~~

1

Kotchenreiter (E. H.).

Munich.

MIDDAY SMOKE.

8 x 10.

2

Smith (H. P.).

New York.

THE MORNING SEA.

18½ x 28½.

3

Boichard (G. S.).

THE EVENING PAPER.

10 x 13.

Paris.

4

Stanick (A.).

SOLID COMFORT.

9 x 12½.

Vienna.

5

Van Hoffman (Oscar).

Medals Berlin and Dusseldorf.

STUDENT OF NATURE.

14½ x 23.

Dusseldorf.

6

Wenglein (T.).

CROSSING THE STREAM.

26 x 23.

Munich.

Jones (Bolton).

7

SPRING.

12 x 18.

New York

Tamburini (A.).

8

Medals in
Rome and Florence.

Florence.

FILLING THE DEMIJOHN.

10 x 12.

Macy (W. S.).

9

SCENE NEAR PARIS ON THE SEINE.

18 x 30.

New York.

Vallée (Max.).

10

Pupil of Diaz.

Deceased.

FRENCH LANDSCAPE.

15 x 18.

Falkenberg (R.).

Munich

Medals in
Munich and Vienna.

IN THE LAGUNES OF VENICE.

20 x 23½.

Escosura (Leon Y.).

Paris.

Born at Oviedo, Spain.

Pupil of Gerome.

Medals at Madrid and Seville.

Chevalier and Commander of the Order of Charles III.

Chevalier and Commander of the Order Isabella the

Catholic.

Chevalier of the Order of Christ of Portugal.

EMBROIDERING THE SCREEN.

9½ x 12.

13

Stevens (Alf.).

Paris.

Born at Brussels, 1828.

Medal, 1853.

Medal, 1855. Exposition Universelle.

Legion of Honor, 1863.

Medal, First-Class, 1867.

Officer of Legion of Honor, 1867.

Medal, 1878.

Commander of the Legion of Honor, 1878.

Hors Concours.

MEDITATION.

$9\frac{1}{2} \times 12$.

14

Beauquesne (W. C.).

Paris.

ISSUING ORDERS.

$25\frac{1}{2} \times 32$.

15

Laverenze (G.).

Munich.

Pupil of Meyer V. Bremen.

Medals at

Vienna and Munich.

WONDERLAND.

12×16

16

Rhen (F. K. M.).

New York.

TWILIGHT ON THE MOSELLE.

20 x 30.

17

De Beul (Frans).

Brussels.

Pupil of Jacque.

SHEEP AT PASTURE.

20 x 30.

18

Jacque (Charles Emile).

Paris.

First President of the French Society of Animal Painters.

Born at Paris, 1813.

For Designs, Medals, 1851, 1861, and 1863.

Cross of the Legion of Honor, 1867.

Medal, 1866, E. U.

For Paintings, Medals, 1861, 1863, and 1864.

Cross of the Legion of Honor, 1867.

Hors Concours.

RETURN TO THE FOLD.

18 x 22.

Yarz (E.). 19

MOONLIGHT, VENICE.

13 x 22.

Paris.

Campriani (A.). 20

Medals:

Rome and Naples.

SUMMER IN ITALY.

Rome.

Schleisch (R.). 21

Pupil of his Father.

Medals, 1878 and 1880.

RIVER ISER, AT MUNICH.

Munich.

Verhas (Franz). 22

Medals in

Paris and Brussels.

THE FINISHING TOUCH.

24 x 32.

Brussels.

23

Semenowsky (E. Eismon).

Paris.

THE BELLE.

9 x 13.

24

Velten (W.).

Munich.

Various Medals in
Vienna, Düsseldorf, and Munich.

HUNTING PARTY.

26 x 34.

25

Frère (Theo.).

Paris.

Pupil of Cogniet and Roqueplan.
Medals, 1848, 1865.
Hors Concours.

ON THE NILE — EVENING. UPPER EGYPT

26

Brissot de Warville.

Paris.

Medals, Salon 1875, 1882.

CHANGING PASTURES.

21 x 26.

27

Heinisch (C.).

Munich.

Medals:
Berlin and Munich.

THE EXCURSION

13 x 17.

28

Bierstadt (A.).

New York.

IN THE ROCKIES.

38 x 56.

Maleche (W.).

Berlin.

Pupil of Prof. Kray.
Medals, Berlin and Vienna.

ALGERIAN CAMP — TWILIGHT.

Rauber (W.).

Berlin.

Medals :
Vienna, 1881.
Munich, 1883.

THE HAWKING PARTY.

18 x 24.

Corcos, (V.).

Paris.

CROSSING THE FERRY.

5 x 8.

32

DeHaas (M. F. H.).

New York.

Pupil of the Academy of Fine Arts, Rotterdam.

Student under Louis Meyer at the Hague.

In 1857 received the appointment of Artist to the Dutch Navy.

Associate of the National Academy, New York, 1863.

Academician, 1867.

One of the original members of the American Society of Painters
in Water-Colors.

IN THE ENGLISH CHANNEL.

38 x 60.

33

Burmeister (Paul).

Munich.

Pupil of Fritz Kaulbach.

Medals, 1881.

THE FAIR CONNOISSEUR.

12 x 18.

34

Laugée. (G.)

Paris.

Pupil of his Father.

Medals, 1882 and 1883.

Honorable Mention, 1881.

FRENCH PEASANT WOMEN IN THE FIELDS.

26 x 33.

35

Laupheimer (A.).

Munich.

THE BILLET-DOUX.

7 x 12.

36

Walker (J. A.).

Paris.

THE RECONNOISSANCE.

9½ x 13.

37

Papperitz (G.).

Vienna

Medals :

Vienna, 1876.

Munich, 1881-1883.

THE REPAST.

8 x 10.

38

Lemaire (Louis).

Paris.

Pupil of Jules Dupré.

THE DEPARTING DAY.

21 x 29.

39

Calame.

Deceased.

SWISS LAKE.

7 x 12.

40

Richet (Léon).

Paris.

Pupil of Diaz.

PEASANT GIRLS AT THE POOL.

30 x 41.

Van Marcke (Emile).

Paris.

Born at Sèvres, Seine-et-Oise.

Pupil of Troyon.

Medals, 1867, 1869, 1870.

Legion of Honor, 1872.

Medal of the First Class, 1878.

Exposition Universelle, 1878.

Hors Concours.

IN THE MEADOWLANDS.

 $10\frac{1}{2} \times 14$.

Daubigny (C. F.).

Deceased.

Pupil of Paul Delaroche.

Medals, 1848, 1853, 1855, 1857, 1859, 1867.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to the Memory of deceased Artists.

Exposition Universelle, 1878.

Born, 1817. Died, 1878.

GRAY DAY.

 $7\frac{1}{2} \times 12\frac{1}{2}$.

Berchere (Narcisse). *

Paris.

Born at Etampes (Seine-et-Oise), 1822.

Pupil of Rémond.

Medals, 1859, 1861, and 1864.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Hors Concours.

(Her husband's picture of "Twilight, Nubia," is in the Luxembourg.)

TOMB OF SULTAN MOURAD — VALE OF THE
CALIPHS. NEAR CAIRO.

12½ x 16.

Mowbray (H. S.).

Paris.

Medals :

Paris and London.

ALADDIN'S LAMP.

18 x 22

Duprê (Jules). 45

Paris.

Born at Nantes, 1812.

Medal, 1833.

Cross of the Legion of Honor, 1849

Medal, 1867, E. U.

Officer of the Legion of Honor, 1870.

Hors Concours.

ON THE COAST.

9 x 16.

Etienne (W.). 46

Paris.

Medals, 1878, 1882.

FROM DREAMLAND.

20 x 33.

Goupil (Jules). 47

Deceased.

Born in Paris.

Pupil of A. Scheffer.

Medals, 1873, 1874, and 1st Class, 1875.

Medal, 1878, E. U.

Hors Concours.

THE COUNTESS.

17 x 24.

Coomans (Jos.).

48

Paris.

Born at Brussels, 1816.

Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp, and of
Baron Wappers.

Medals:

The Hague, 1857.

Metz, 1858.

(In 1863 his exhibition picture was purchased by Emperor Napoleon III.)

THE PET BIRD.

22 x 20½.

Fleckenhaus (H.).

49

Paris.

Pupil of Munthe.

WINTER — HOLLAND.

19 x 28.

Diaque (R. C.).

50

Paris.

Medals, 1867, 1870, 1878.

THE GARDEN OF THE VATICAN.

9 x 12½.

Munthe (L.).

Pupil of Andreas Achenbach.

Medals:

Vienna, 1873.

Berlin, 1872, 1875.

First Gold Medals:

Paris, 1878.

Sidney, 1879.

Chevalier of the Legion of Honor.

Chevalier of the Order of Francis Joseph of Austria.

Member Royal Academy, London.

A WINTER TWILIGHT.

(The most important painting by this master, in this country.)

26 x 42.

Smith (H. P.).

New York.

A FISHING-VILLAGE, COAST OF ENGLAND

18½ x 28½

Medard (Eugene).

Paris.

Medals, 1870, 1871, 1876.

SCENE IN THE FRANCO-PRUSSIAN WAR

29 x 36.

Daubigny (C. F.).

Deceased.

Pupil of P. Delaroche.

Medals, 1848, 1853, 1855, 1857, 1859, 1867.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to the Memory of Deceased Artists, Exposition
Universelle, 1878.

LANDSCAPE — THE UPPER SEINE

10 x 16.

Heger (H.).

Munich.

Medals:

Munich, Berlin, and Vienna.

PEACH-ROOM, TOWN HALL. LUBECK

14 x 18.

Thedy (M. Prof.).

Weimar.

THE REVERIE.

8 x 10.

57

Brown (J. G.).

New York.

TEMPTATION.

18 x 24.

58

Rousseau (Theo.).

Deceased.

Pupil of Lethière.

Medals, 1834, 1849, 1855.

Legion of Honor, 1852.

One of the eight Grand Medals of Honor, 1867 (E. U.)

Diploma to the Memory of Deceased Artists, Exposition

Universelle, 1878.

LANDSCAPE. AFTER THE STORM.

16 5-16 x 10.

59

Achenbach (Oswald).

Düsseldorf.

Medals, Paris, 1859, 1861, 1863.

Cross of the Legion of Honor.

Medals:

Prussia and Belgium.

THE BAY OF NAPLES.

20 x 28.

Second Night's Sale,

~~FRIDAY, MAY 2, 1884, at 8 O'CLOCK~~

60

Schachinger (F.).

Munich.

IN THE GARDEN.

7 x 10.

61

Muller (H.).

Vienna.

Medal, Vienna, 1881.

THE CHASE. THE DEATH. (Pair.)

7 x 10.

62

Koch (H.).

Paris

THE PET KITTENS.

28 x 48.

63

Schonter (H.).

Brussels

Pupil of De Haas.

HOLLAND CATTLE.

31 x 24.

64

Van den Bos.

Paris

THE REGATTA.

24 x 36

65

Laverenze (G.).

Munich

Pupil of Meyer V. Bremen.

Medals:

Vienna and Munich.

THE KIND SISTER.

14 x 18½.

De Boucherville.

66

SPRINKLING THE PLANTS.

18 x 22.

Smith (H. R.).

67

New York.

ENGLISH LANDSCAPE.

14 x 18.

Schreyer (Ad.).

68

Paris.

Born at Frankfort-on-the-Main, 1828.

Medals:

Vienna Exposition, 1873.

Brussels, 1863.

Cross of the Order of Leopold, 1864.

Medals:

Paris, 1864, 1865, and 1867.

Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Noehstift.

THE CHIEF'S RETURN.

25 x 31.

Daubigny (C. F.).

Deceased.

Pupil of Paul Delaroche.

Medals, 1848, 1853, 1855, 1857, 1859, 1867.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to the Memory of Deceased Artists.

Exposition Universelle, 1878.

Born, 1817. Died, 1878.

“THE CLOSE OF DAY.”

“The day is done,
And darkness doth appear.”

18 x 32.

Michel (Geo.).

Deceased.

LANDSCAPE, WITH WINDMILL.

12 x 18.

71

Diaz (N.).

Deceased.

Medals, 1844, 1846, 1848.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists.

Exposition Universelle, 1878.

LANDSCAPE — TWILIGHT.

10 x 14.

72

Cervi (C.).

Rome.

Various Medals in Italy.

IN THE BOUDOIR.

13 x 19.

73

Dargelas (Henri).

Paris.

Medals, Paris, 1867, 1881.

THE STROLLING PLAYERS

18 x 22.

74

Dupré (Julien).

Paris.

Medals, 1880 and 1883.

THE HARVESTER.

$9\frac{1}{2} \times 12\frac{1}{2}$.

75

Burmeister (Paul).

Munich.

Pupil of Fritz Kaulbach.

SETTING THE CLOCK.

$12 \times 17\frac{1}{2}$.

76

Courbet (Gustave).

Decaseville.

Medal, Second Class, 1849.

Rap., 1857 and 1861.

Chevalier of the Order of St. Michael (Bavaria).

(He refused the Cross of the Legion of Honor.)

LANDSCAPE AND CATTLE.

14×18 .

Vignon (V.).

77

STILL LIFE.

Paris.

7 x 9.

Bertsik (A.).

78

THE FIRST VIOLET.

Munich.

7½ x 13.

Meyer Von Bremen.

79

Berlin.

Pupil of Sohn.

Gold Medal of Prussia, 1850.

Member of the Academy at Amsterdam.

Medals at Berlin and Philadelphia.

Pupil of the Düsseldorf School.

Born, 1813.

THE HARD SUM.

13¾ x 17.

(At the Johnson sale in 1876. "The New Sister." 15 x 19, brought \$3,700.)

(At the Latham sale, 1878. "What has Mother Brought?" 20 x 16, sold for \$4,050.)

(The National Gallery of Berlin contains a very beautiful picture

by Meyer, entitled, "The Little Housewife.")

80

Unterburger (F. R.).

Various Medals.

Brussels.

PIAZZETTA ST. MARCO.

32 x 28.

81

Lafon (Francois).

Pupil of Bouguereau.

Paris.

MOTHER'S JOY.

29 x 37.

82

Dupré (Jules).

Born at Nantes, 1812.

Medal, 1833.

Cross of the Legion of Honor, 1849.

Medal, 1867, E. U.

Officer of the Legion of Honor, 1870.

Hors Concours.

Paris.

SUNSET ON THE RIVER.

(A Valuable Work.)

83

Stewart (J. L.).

Paris.

Pupil of Fortuny.

Several Medals.

THE PROPOSAL.

26 x 40.

84

Richter (Edouard).

Paris.

Pupil of Hebert and Bonnat.

A SLAVE GIRL OF THE ALHAMBRA.

24 x 43.

35

Zugel (H.).

Munich.

Medals, 1878, 1883.

THE NEW ARRIVAL.

18 x 26.

86

Burmeister (Paul).

Munich.

Pupil of Fritz Kaulbach.
Medal, 1881.

THE FEAST.

12 x 18.

87

Coomans (Jos.).

Paris.

Born at Brussels, 1816.
Pupil of Van Hasselaere at Ghent, De Keyser at Antwerp, and of
Baron Wappers.
Medals:
The Hague, 1857.
Metz, 1858.

(In 1863 his exhibition picture was purchased by Emperor Napoleon III.)

THE DREAM.

20 x 32.

88

Ceremano (C. F.).

Paris.

Pupil of Jacque.

THE APPROACHING STORM.

28 x 40.

Burmeister (Paul).

Munich.

THE AFTER-DINNER PIPE.

$8\frac{1}{2} \times 12$.

Clays (Paul Jean).

Brussels.

Born in Bruges, Belgium.

Medal, Second Class, in 1867.

Legion of Honor, 1875.

Medal, Second Class, 1877.

Grand Medal in Exposition Universelle, 1878.

Officer of the Legion of Honor, 1881.

Chevalier of the Order of Leopold.

Various Medals and Honors in Brussels, Antwerp, London, and elsewhere.

ENTRANCE TO THE RIVER SCHELDT

(One of the finest of Clay's Works.)

$23\frac{1}{2} \times 36\frac{1}{2}$.

Von Schendel (Pierre).

Deceased.

Medals, 1844, 1847, 1855.

Chevalier of the Order of Leopold of Belgium.

THE NIGHT MARKET.

(The most important work of this artist in this country).

21 x 26.

Heger (H.).

Vienna.

Medals, Munich, 1881.

THE AUDIENCE-ROOM, DOGE'S PALACE.

18 x 22.

Unterburger (F. R.).

Brussels.

Various Medals.

**BAY OF NAPLES — VESUVIUS IN THE
DISTANCE.**

22½ x 43.

94

Inness (Geo.).

New York.

AN OCTOBER DAY.

20 x 30.

95

Brissot de Warville.

Paris.

Born at Sens (Yonne).

Pupil of Cogniet.

Medals, 1875, 1882.

SHEEP IN STABLE.

16 x 22.

96

Marchetti.

Paris.

Medals, 1878, 1880, 1883.

THE CARNIVAL OF FLOWERS.

(For this painting the artist was decorated by the King of Italy.)

97

Carlini (Giulio).

Vienna

GIVING ALMS.

30 x 40.

98

Diaz (N.).

Deceased

Born at Bordeaux, 1807.

Died at Paris, 1876.

Medals, 1844, 1846, 1848.

Cross of Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists.

Exposition Universelle, 1878.

NEAR FONTAINEBLEAU

4 $\frac{1}{4}$ x 6 $\frac{1}{4}$.

99

Kiesel (Conrad).

Düsseldorf

Medals:

Paris, Munich, and Berlin.

AT THE MASQUERADE.

16 x 20.

100

Piot (Adolphe).

Paris.

Born at Digne.
Pupil of Cogniet.

FLOWERS.

23 x 32 $\frac{1}{4}$.

101

Stelzner (Prof. H.).

Munich.

Professor Munich Academy.
Medals :
Munich and Berlin.

THE COLLECTOR.

11 x 14.

Schreyer (Adolphe).

Paris.

Born at Frankfort-on-the-Main, 1828.

Medals :

Vienna Exposition, 1873.

Brussels, 1863.

Paris, 1864, 1865, and 1867.

Cross of the Order of Leopold, 1864.

Hors Concours.

In 1863 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Nachrichten.

HALT AT THE FOUNTAIN.

(Painted sides of Schreyer's works are very difficult to secure, as he has no studio; accepts an order for a small canvas.)

10 x 14.

Schonchen (L.).

Vienna.

Medals, 1878, 1881.

AFTER THE RAIN

23 x 35.

Corot (Jean Baptiste Camille)

Deceased

Born at Paris; 1796.

Died, 1875.

Pupil of Michallon and Victor Bertin.

Medal, 1833.

Medals, First Class, 1848, 1855.

Medal, 1867 E. U.

Cross of the Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Hors Concours.

EVENING.

39 x 48.

Braith (Anton).

Murder.

Medals :

Munich, 1869, 1876.

Vienna, 1873.

Düsseldorf, 1881.

THE HAPPY FAMILY.

12 x 15.

106

Miralles (F.).

Paris.

A DAY IN THE COUNTRY.

29 x 36.

107

Schleisch (R.).

Munich.

Pupil of his Father.

A FÊTE, A. D. 1500, OUTSIDE THE WALLS OF
MUNICH.

108

Hart (Wm.).

New York.

MIDSUMMER — FARMINGTON RIVER.

14 x 18.

Braith (Anton).

Munich.

Medals:

Munich, 1869, 1876.

Vienna, 1873.

Düsseldorf, 1881.

RECONNOITERING.

12 x 15.

Daubigny (C. F.).

Deceased.

Pupil of Paul Delaroche.

Medals, 1848, 1853, 1855, 1857, 1859, 1867.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to the Memory of Deceased Artists.

Exposition Universelle, 1878.

Born, 1817. Died, 1878.

SPRING.

12½ x 7½.

Constant (Benj.).

Paris.

Born in Paris.

Pupil of Cabanel.

Medals. 1875; 1876.

Legion of Honor. 1878.

Exposition Universelle, 1878.

Hors Concours.

Membre of Salon Jury. 1882.

DOLCE FAR NIENTE.

54 x 86

Ream (M.).

New York.

A TEMPTING DISH.

1875



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